

Brogan Ross

Los Angeles, CA

323-638-9873

broganross@gmail.com

Skills

Expertise: Python, PyQt, Django, MongoDB, Git, Mercurial, Windows, Linux

Proficient: C++, Html/Css, Javascript, JQuery, Backbone.js, Mac

Related Experience

- Scarecrow Vfx** *Pipeline Developer* *10/13-current*
- Creating a visual effects pipeline based on cloud services
 - Backbone.js/Flask driven web pages, MongoDB models, and api REST points,
 - PyQt/Python multi threaded file transfer desktop application
 - Third party application integration and continuous integration
 - AWS storage and cloud computing solutions
- Scarecrow Vfx** *Developer (Contract)* *09/13-09/13*
- Created small asset management application with Python, and PyQt for artists
- Stereo D** *Pipeline Technical Director* *08/11-08/13*
- Worked with artists and producers to develop project specific tools and workflows
 - worked with Python, Django, PyQt, Nuke, Qube, Mongo DB, numerous proprietary tools
 - Software management and distribution systems for multiple facilities
 - Nuke gizmos, python modules for automating repetitive artist tasks
 - Worked with proprietary asset management and production tracking systems
- Stereo D** *Visual Effects Artist* *4/11-08/11*
- Managed IO and quality control of vfx vendor elements
 - managed studio Nuke plugins, gizmos, and python scripts
- Method Studios** *Freelance Matte Painter* *06/10-10/10*
- Created paintings, textures, set extensions for multiple commercials
 - Worked with compositing and CG teams for best integration of elements
- Troika Design Group** *Matte Painter/Environment Developer* *08/10*
- Created environ elements for Hub network promo series
 - Used Maya fur, and hair systems to create dynamic grass
- Stereo D** *Stereoscopic Conversion Artist* *07/09-02/10*
- Convert 2D sequences into Stereo with rotoscoping, hand generating depth maps
 - Created multiple gizmos and various Python tools to aid in Nuke workflow

Education

- Savannah College of Art and Design** Savannah, GA Spring 2008
Bachelor of Art, Visual Effects, minor: Technical Direction
- Full Sail** Winter Park, FL Fall 2003
Associate of Science, Film and Video Production